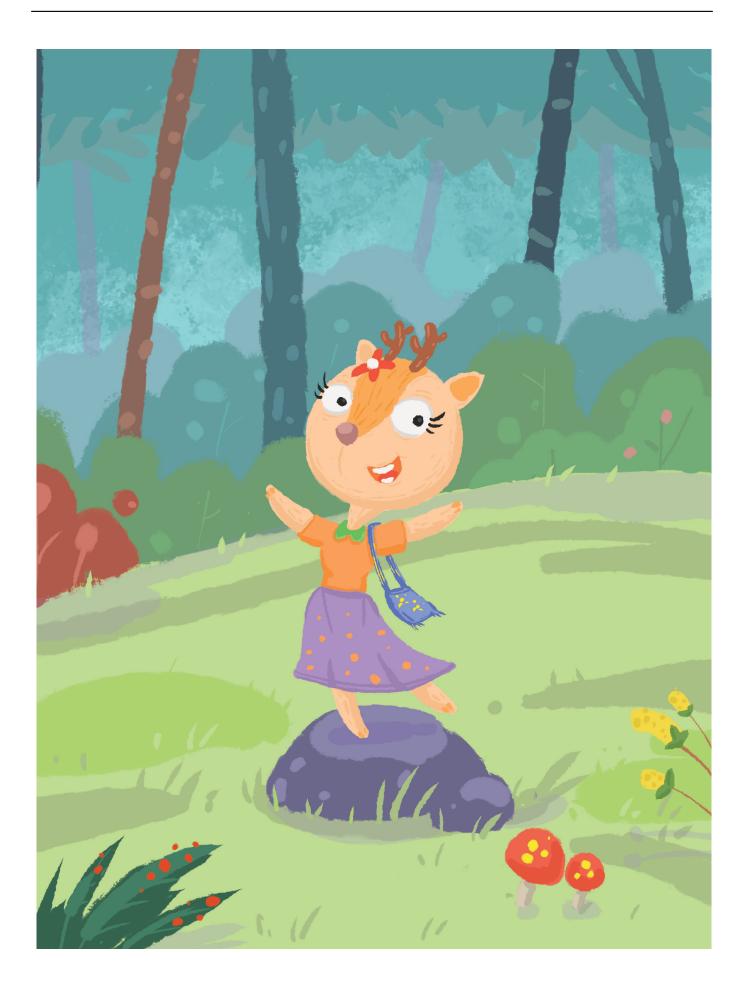


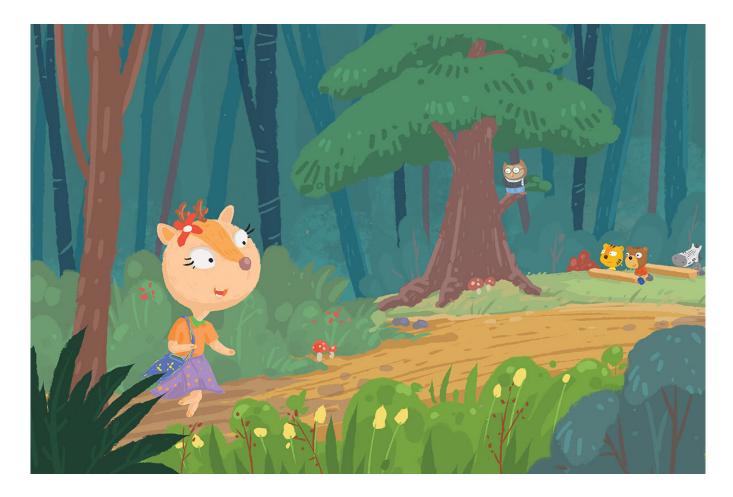
The Bravest One

Deer sees someone bully her friends. Find out if anyone is brave enough to help!



The Bravest One Aung Myo Htet





Deer enjoyed going to Mr. Owl's class with Tiger, Bear, and Zebra.



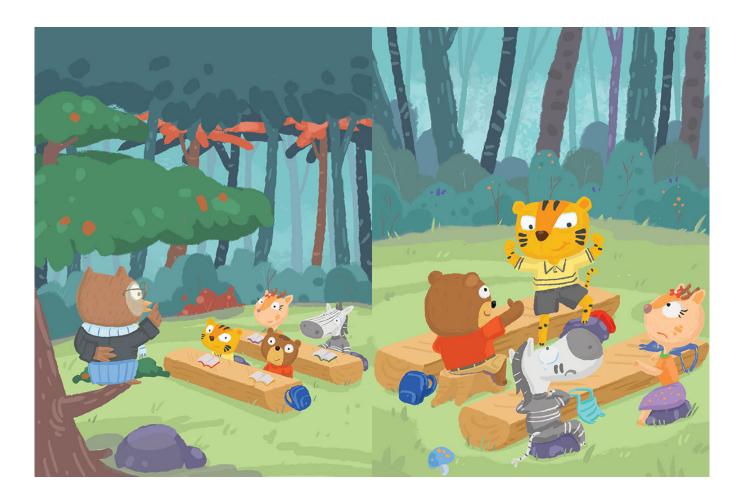
But one day, Tiger grabbed Zebra's lunch forcefully. Then he threatened to scratch Zebra with his claws if Zebra told Mr. Owl. Tiger was acting like a bully.



Tiger secretly shared the food from Zebra with Bear and Deer. Bear ate it. But Deer wouldn't take it. She didn't like bullying.



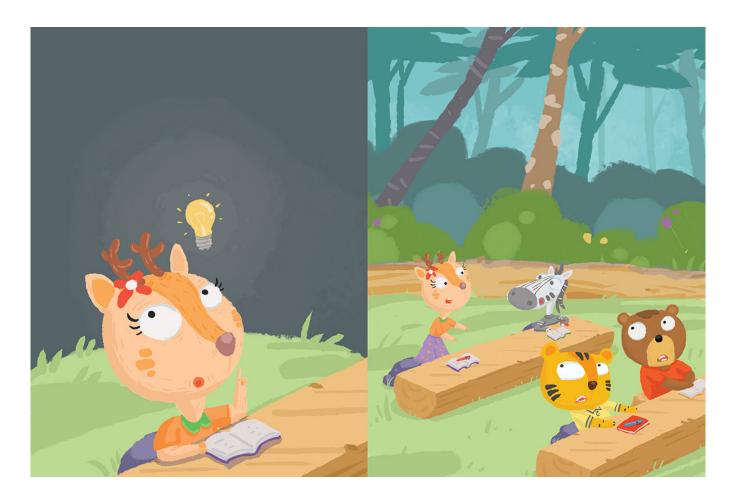
Deer was angry that Tiger and Bear took Zebra's food. She wondered why they would do such a thing.



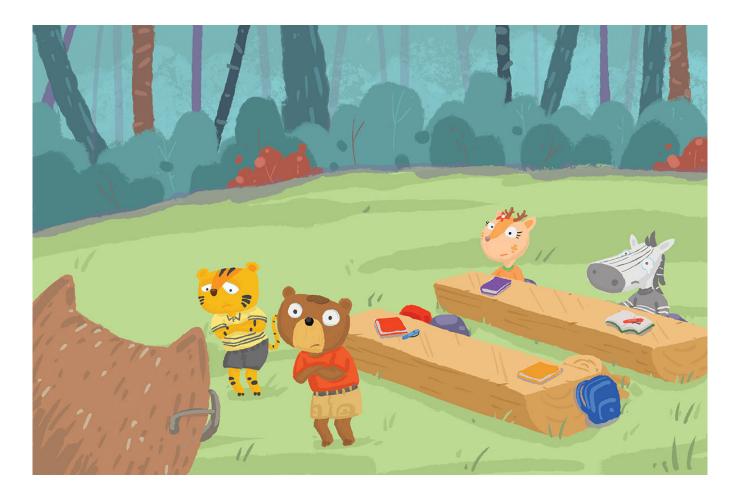
That afternoon, Mr. Owl announced that he would choose the bravest student to be the leader of the class.Tiger declared that he was the bravest and feared no one in the classroom. Bear agreed with Tiger's statement.



Mr. Owl asked Zebra, "Do you agree?" But Zebra didn't reply. He just sat and cried.



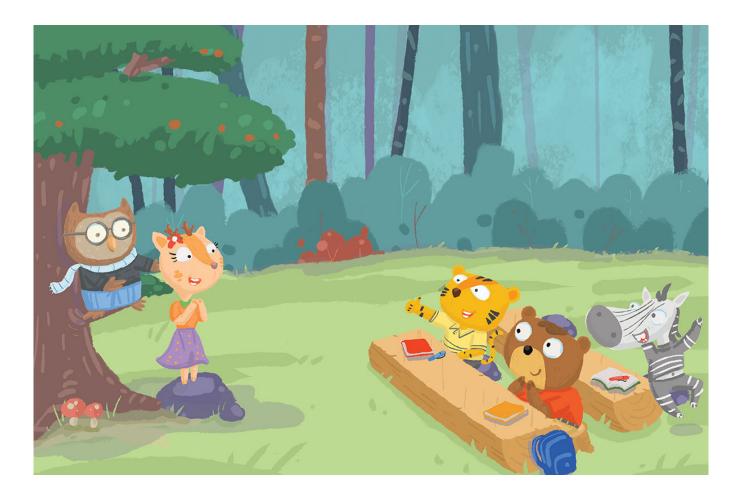
Deer didn't want Tiger to be the leader. She worried that Tiger would act like a bully even more if he became the leader. So Deer stood up and told Mr. Owl what Tiger and Bear had done.



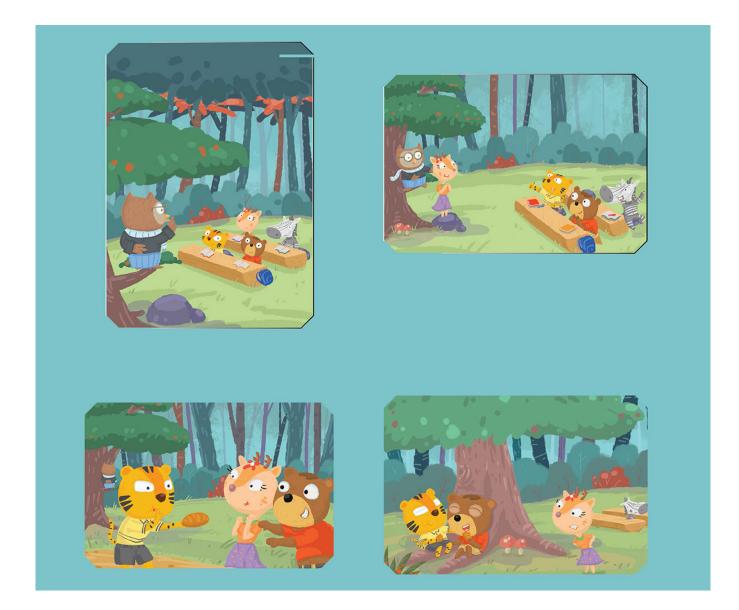
The teacher spoke to both Tiger and Bear. He explained that bullying is not bravery. He asked both to apologize to Zebra.



Mr. Owl then asked Tiger and Bear to bring food for Zebra for the rest of the week.



Mr. Owl announced that Deer was the bravest member of the class because she stood up to tell the truth. She became the leader of the class!



Questions:1. Who are the students in Mr. Owl's class?2. How would you describe Tiger? 3. Who is the bravest in the classroom? Why?4. Would you like to be the tiger or the deer?



This book was created through a book development workshop conducted in collaboration between Third Story Project and the Asia Foundation. The Third Story Project creates and produces children's books in Burmese and other languages to distribute free of charge to children in Myanmar. The stories are written and illustrated by artists in Myanmar for an audience in Myanmar, and address issues of peace, tolerance, diversity, gender, environment, and child rights. Brought to you by

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