



## Mango Lick!

In this wordless story, an adventurous mango goes off to travel the world. Guess where it ultimately ends up!



# Level 1

## Emergent Reader

Mango Lick!

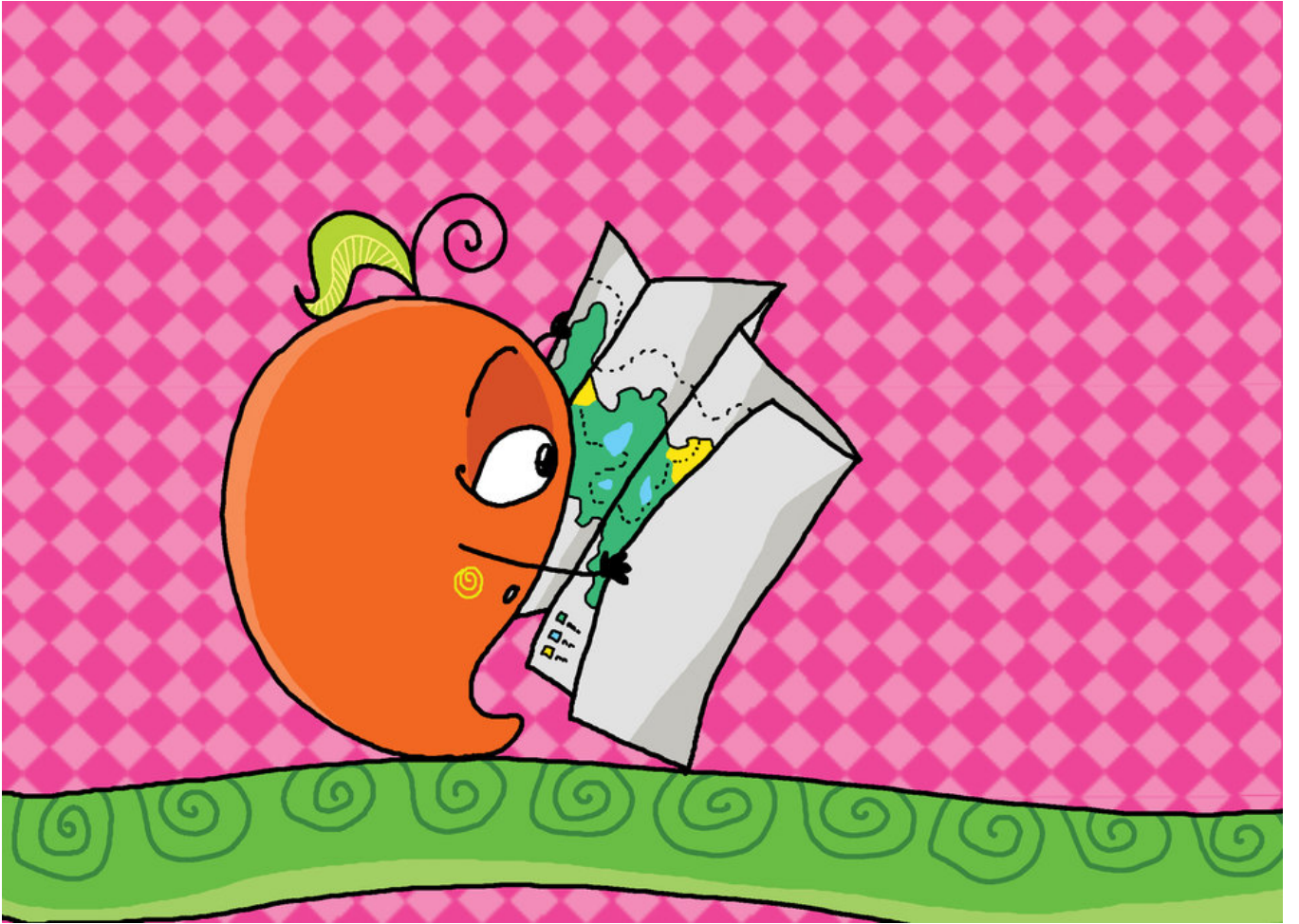
Authors:

Sonal Goyal, Sumit Sakhuja

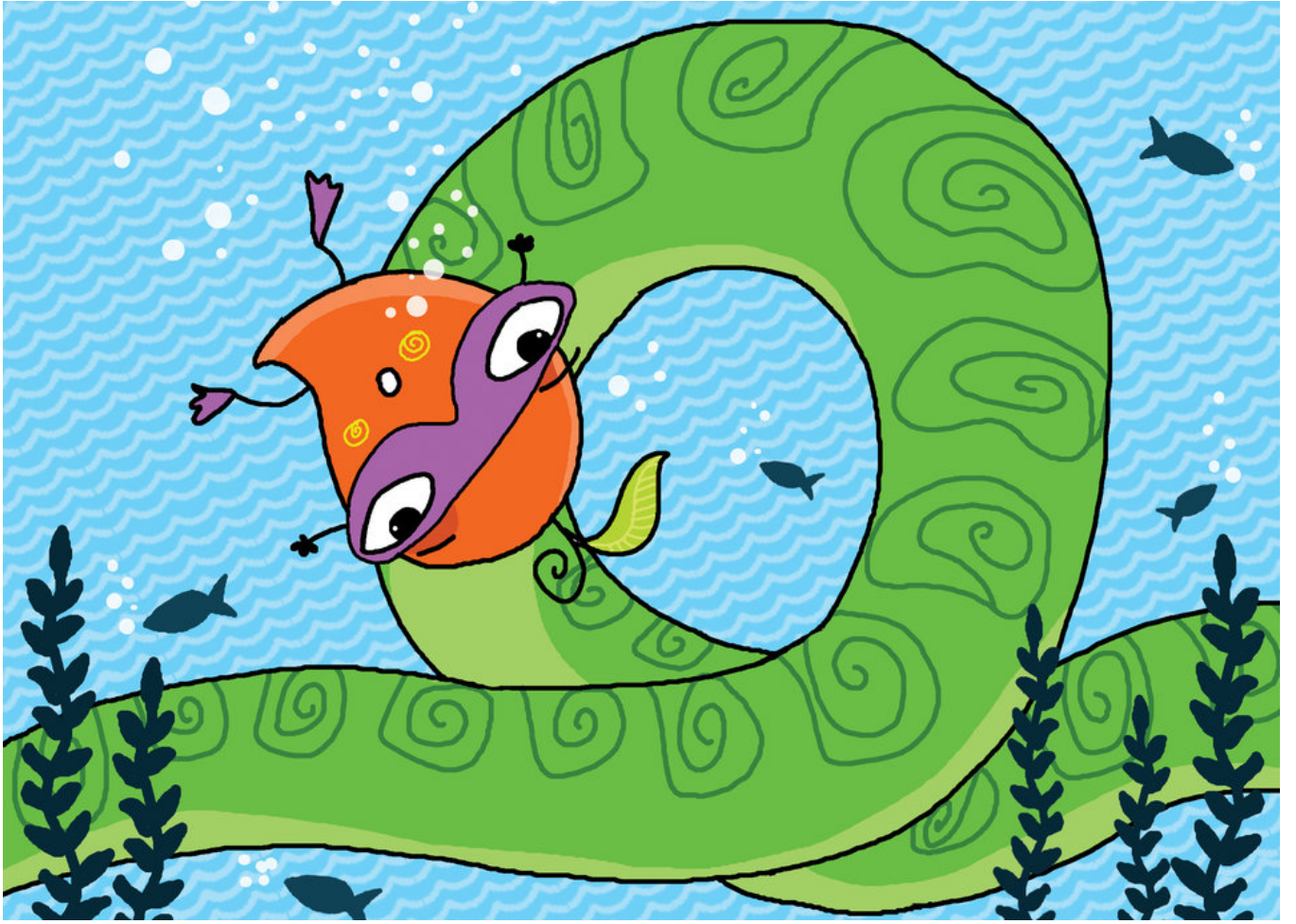
Illustrators:

Sonal Goyal, Sumit Sakhuja

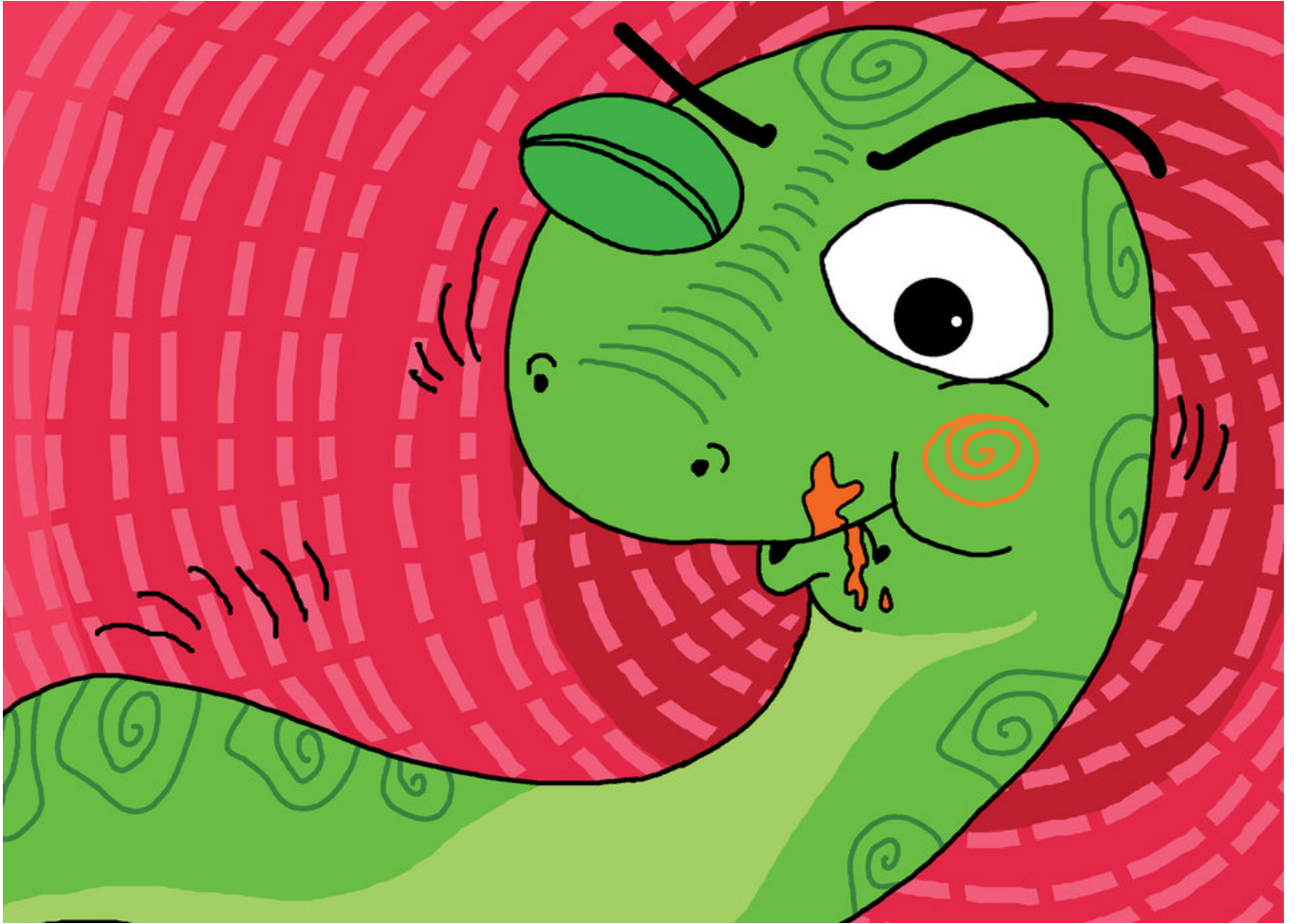














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Wondering what to do with wordless stories?

Wordless stories are wonderful because they contain infinite possibilities. Here are a few ideas for engaging with children

using visual stories:

- Explore the story in a leisurely manner. Draw attention to the details - the expressions of the characters, setting, colours, etc. The idea is for each child to build her own story. If the story is being shown to a group of children, you could ask each of them to contribute a sentence or two for each illustration. Take joy in exploring each illustration and build the story as you go along.
- Use themes explored in the story to start a discussion. For instance, in this story, you could ask children about how to read a map, different kinds of landforms or a class discussion on 'travel'.
- Encourage children to create 2-3 different stories using the same set of visuals. This will help push their imagination.

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## Mango Lick!

(English)

In this wordless story, an adventurous mango goes off to travel the world. Guess where it ultimately ends up!

This is an emergent reader book for children who can read easy words. The book has less than 50 words.

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